REGULATIONS

EUROPA CUP Floral Art - 2027

European Florist Championship

EUROFLEURS - 2027

European Championship for Young Florists

THE COMPETITIONS WILL TAKE PLACE ON:
08 - 10. April. 2027

THE COMPETITIONS WILL TAKE PLACE IN:
Murcia
city centre
Spain

THE ORGANISATION 4

COMPETITION OBJECTIVES 5

A. THE PARTICIPANTS 6
A.1 Admission 6
A.2 Enrolment 6
A.3 Helper / Assistants 7
A.4 Language of communication 8
A.5 Hotels & Hosting 8
A.6 Entrance tickets 9
A.7 Publicity 9

B. THE COMPETITION 9
B.1 Venue of the competition 9
B.2 Timetable 10
B.3 Delivery of materials 10
B.4 Preparations 11
B.5 Work space / facilities 11
B.6 Work pieces / tasks 12
B.7 Insurance and Liability Policy 13
B.8 Dress code 14
B.9 Displaying of the work 14
B.10 Competition end and breaking down the displayed work 14

C. THE TASK DESCRIPTIONS 15

D. THE JUDGING PROCESS & JURY 15
D.1 Regulations of the Jury 15
D.2 Composition of the Jury 15

D.3 President of the Jury 16
D.4 Judging system 16
D.5 Judging procedure 16
D.6 Offence of the regulations 16
D.7 Feedback 17

E. THE TECHNICAL COMMITTEE & SUPERVISORS 17
E.1 Role of the Technical Committee 17
E.2 Interpretation of the regulations 17
E.3 Supervising during the competition 18
E.4 Offence of the regulations 18
E.5 Abuse 18
E.6 Questions about the regulations 18
E.7 Preliminary meeting 19
E.8 Dispute about the decisions 19

Attachments:

- Annex#01_EC&EF_TASK DESCRIPTIONS (01. 05. 2026.)
- Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS (01. 07. 2026.)
- Annex#03_EC&EF_MARKETPLACE (01. 09. 2026.)
- Annex#04_EC&EF_JUDGING SYSTEM (01. 07. 2026.)
- Annex#05_EC&EF_OFFENCE OF REGULATIONS (01. 07. 2026.)
- Annex#06_EC&EF_VENUE ARCHITECTURE (01. 02. 2027.)
- Annex#07_EC&EF_WORKSPACE & FACILITIES (01. 02. 2027.)
- Annex#08_EC&EF_DISPLAY & PRESENTATION (01. 02. 2027.)
- Annex#09_EC&EF_REGISTRATION FOR COMPETITORS (01. 07. 2026.)
- Annex#10_EC&EF_REGISTRATION FOR ASSISTANTS (01. 12. 2026.)
- Annex#11_EC&EF_TOOLBOX

THE ORGANISATION

THE ORGANISATION IS IN THE HANDS OF:
Asociación Española de Floristas,
con C.I.F. nº G28215754,
domicilio en la Cl. Julián Camarillo 47
LC 108 – 28037 – Madrid

ORGANISING COMMITTEE (OC):
Asociación Española de Floristas,
Fernando Ríos Enamorado
Alejandro Lliso Martín
Rosa Valls Marti

https://europacupfloralart.com

Under the Auspices of
FLORINT
International Florist Organisation

TECHNICAL COMMITTEE (TC) OF FLORINT:
Tracy Tomlinson (United Kingdom), President
Ferenc Kruzslicz (Hungary), Vice President

COMPETITION OBJECTIVES

Since 1967, FLORINT—the International Florist Organisation (known as FEUPF until 2007)—has been organising a competition called the EUROPA CUP. This event serves as the definitive global benchmark for professional floristry, facilitating a high-level exchange of technique, craftsmanship, and artistic vision between representatives from across the globe. Beyond individual accolades, the Europa Cup's core mission is to act as a primary engine for floral innovation and a showcase for emerging global trends. By highlighting the mastery required in contemporary design, the event seeks to elevate the professional prestige of florists and stimulate consumer interest in flowers.

Frequency: Managed by the FLORINT General Assembly, the industry's most distinguished events — the World Cup Floral Art (est. 2025), Europa Cup Floral Art (est. 1967), and Eurofleurs (est. 1998) — follow a disciplined, four-year alternating rotation. Whilst this cycle ensures a consistent global development for professional excellence, the FLORINT General Assembly maintains the exclusive authority to approve any exceptions to the schedule.

Every championship held under the FLORINT banner—including the World Cup Floral Art, Europa Cup Floral Art, and Eurofleurs—is governed by a singular, elite standard of excellence. Originally ratified in Poznań in 2005, these international regulations serve as the cornerstone of the craft. They guarantee that every competitor, regardless of their origin, is met with a consistent, transparent, and rigorous judging environment that honours the true artistry of professional floristry.



A. THE PARTICIPANTS

A.1 Admission

National Representation: To maintain a balanced and competitive field, each participating country is entitled to one contestant for the Europa Cup Floral Art and one for Eurofleurs. For Eurofleurs, an age restriction applies to both the competitor and their assistant: both must be no older than 25 years of age. In alignment with FLORINT's governance, member and candidate-member associations hold the primary right of entry. All contestants must be formally endorsed and nominated by their national FLORINT-affiliated organisation.

National Consensus and Candidacy: In nations represented by multiple associations, a unified nomination is required. These organisations must either reach a formal agreement or conduct a joint national qualifying competition to select a single representative. In countries currently without a FLORINT member, candidate organisations may put forward a nominee. Alternatively, the national Interflora unit or a recognised professional florist body may petition for participation. All such external applications must be formally submitted to the FLORINT Direction Committee (DC) for approval.

Alternative Pathways to Entry: In the absence of a FLORINT member or candidate association, an aspiring contestant must secure formal endorsement from their nation's primary professional florist organisation. Should no such association exist, the candidate must obtain backing from their national Interflora unit or an equivalent floral relay organisation. In the rare event that neither a professional body nor a relay company is active, endorsement from a National Chamber of Crafts or an official government entity is required. All such applications for entry are subject to the final review of the FLORINT Direction Committee (DC).

Registration Fees: All contestants nominated by FLORINT member associations—whether full, associated, or candidate members—are required to fulfil an entrance fee. The specific amount is determined and ratified by the FLORINT General Assembly to ensure the sustainable management of these world-class competitive standards.

Only European citizens are eligible to participate in the Europa Cup Floral Art & Eurofleurs. This mandatory requirement applies to both the competitor and their assistant, both of whom must hold valid citizenship of a European country.

Euro-competition for 2027 and later:

	Europa Cup	Eurofleurs	Combined
Members	€ 1.500	€ 1.000	€ 2.250
Candidate-members	€ 2.000	€ 1.500	€ 3.000
Non-members	€ 10.000	€ 5.000	€ 12.500

A.2 Enrolment

Pre-Registration Phase: At least nine months (01. 07. 2026.), before the championship, the organising association will open the official pre-registration window. Comprehensive details and the registration portal will be accessible at https://europacupfloralart.com Official notification will be

dispatched via digital and/or traditional correspondence to all FLORINT-affiliated national organisations and disseminated through global industry media. To secure a definitive place on the international stage, candidates must complete this pre-registration process.
A pre-registration is considered officially valid only upon the successful receipt of the associated fee. To streamline the enrolment process, this pre-registration deposit will be fully credited and deducted from the final competition entrance fee.
Final Enrollment Phase: No later than six months (01. 09. 2026.), before the championship, the organising association will issue the formal call for final enrolment. Notifications will be dispatched via digital and/or traditional mail to all FLORINT member organisations and published across global industry media. To be considered valid, all enrolment applications must be submitted by the specified deadline and are subject to the successful processing of the remaining enrolment fee.
To validate participation, the official enrolment form must be completed and returned to the organising body no later than 31. 10. 2026. Please note that any applications received after this definitive deadline will not be considered.
To facilitate global media coverage and event promotion, all competitors are required to submit their professional credentials—including a short biography, a high-resolution profile photograph (colour, 300 dpi, 9x13 cm), and T-shirt size — to the Organising Committee at info@europacupfloralart.com by 31. 10. 2026.
Late Submission Policy: The acceptance of any enrolment received after the established deadline remains at the exclusive discretion of the Direction Committee (DC), following a formal consultation with the Technical Committee (TC). No late entry is guaranteed consideration without this dual-level review.
Digital Communications Protocol: To ensure the important updates, every contestant and assistant is required to provide a dedicated, frequently monitored email address. Alternatively, you shall provide the contact details of a designated representative, such as your association manager.
Furthermore, to ensure that the timetable remains on time, the Technical Committee (TC) asks that all competitors and their assistants have the Signal messaging application installed and active on their mobile devices for the duration of the competition.

A.3 Helper / Assistants

Assistant Regulations: Each contestant is permitted one professional assistant to provide support during the designated preparatory periods. To maintain the continuity and integrity of the championship, an assistant may be substituted only once, and exclusively in the event of a documented emergency or medical injury.
Assistants are strictly limited to providing support during the designated preparatory windows as outlined in the official competition timetable. To ensure the integrity of the individual performance, all assistants must vacate the workstation or stage no later than five minutes prior to the commencement of any competitive task. Unless specifically authorised by the Technical Committee (TC), assistants are prohibited from entering or remaining near the competition perimeter once the timed session has begun.
During active competition periods, assistants are strictly prohibited from providing any form of aid, instruction, or commentary, whether from the sidelines or the audience. All contact between the contestant and their assistant is forbidden whilst a task is in progress. To maintain total competitive

integrity, the use of mobile phones or any electronic communication devices is strictly banned from five minutes before the start of a task until its official conclusion.
Any violation of the established competition regulations will result in an immediate review by the Technical Committee (TC). Sanctions may include the assessment of penalty points for the specific task or the permanent expulsion of the assistant for the remainder of the championship. In instances of gross professional misconduct, The TC reserves the exclusive authority to disqualify the competitor entirely. All decisions rendered by the Technical Committee are final.
To finalise their entry, all assistants must submit their official registration paperwork (Annex#10_EC&EF_REGISTRATION FOR ASSISTANTS) and a professional profile photograph to the Organising Committee at info@europacupfloralart.com by 31. 01. 2027.
To meet the standards for official event printing, photographs must be in colour, 300 dpi, and 9x13 cm in size. Submissions received after this deadline may not be included in the official championship programme.

A.4 Language of communication

Official Language and Liability: English serves as the sole official language for all competition regulations and formal communications. FLORINT and the Organising Committee (OC) disclaim all responsibility or liability for errors resulting from third-party translations or misinterpretations by competitors, assistants, or national organisations. Consequently, no appeal shall be considered valid if based upon a translation of the official regulations or supplementary written materials.
Please be advised that no official translation services will be provided on-site during the championship. Instructions for "Surprise Items" will be presented visually and in English. Accordingly, assistants must possess a functional command of English to facilitate real-time translation for their competitors. While the use of the Google Translate application on mobile devices is permitted, its use is strictly regulated and only allowed during specific windows authorized by the Technical Committee (TC).

A.5 Hotels & Hosting

Competitors, as well as assistants, will be lodged in:
Hotel El Churra, Av. Marqués de Los Vélez, 12, 30008 Murcia, Spain

Travel and Accommodation: The Organising Committee (OC) will provide hotel accommodation, including breakfast, for all officially enrolled competitors and their designated assistant, as outlined in the event itinerary (06-10. 04. 2027. 5 nights). All associated travel expenses to and from the competition remain the sole responsibility of the contestant or their nominating national organisation.
During the designated preparation and competition phases, the Organiser will facilitate and fund all lunch and dinner arrangements. Please be advised that the OC will not incur or reimburse any additional expenses beyond these stated provisions.
The Organising Committee (OC) provides a single double-occupancy room for each team (competitor and assistant). Should a participant prefer individual accommodation, the competitor may request two separate rooms; however, the difference in cost for the additional room must be

paid for by the competitor or their national organisation. To ensure availability, any request for separate rooms must be formally submitted to the OC at info@europacupfloralart.com by 31. 10. 2026.
To maintain the highest standards of hygiene and professional conduct, pets are strictly prohibited within all official event locations. This policy applies without exception to the competition venue, all designated preparation areas, and the official hotel accommodation.
Hospitality Stewardship: To ensure a seamless experience for all participants, the Organising Committee (OC) will appoint a Hospitality Manager. This individual holds sole responsibility for overseeing the accommodation, facilities, and general wellbeing of the contestants and their teams. On 01. 09. 2026, the full Hospitality Team — including names and direct email contact details — will be officially introduced to all participants, establishing a dedicated line of support for the duration of the championship.
Official hosts and hostesses are strictly prohibited from providing any form of assistance to competitors during active competition periods. To ensure a completely level playing field, no staff member may intervene or assist at a workstation unless they receive an explicit and specific directive from the Technical Committee (TC).

A.6 Entrance tickets

Official competition passes for both the contestant and their assistant will be issued during the preliminary briefing. To facilitate the attendance of family, friends, and supporters, all additional tickets must be secured via the official event portal at https://europacupfloralart.com.
Please be advised that all public ticket sales will start on the 01. 09. 2026. We recommend early booking to ensure your supporters are present for the championship rounds.

A.7 Publicity

By entering the championship, all contestants grant the Organising Committee and FLORINT the right to document and publish their work through photography, audio, and print media. All such materials shall be governed by international copyright regulations.
To maintain the non-commercial prestige of the event, competitors are strictly prohibited from conducting personal or corporate publicity. This includes the promotion of individual firms, specific industrial products, or proprietary floral and plant varieties used during the competition.

B. THE COMPETITION

B.1 Venue of the competition

To provide a world-class stage for the Europa Cup and Eurofleurs, the competition is distributed across four strategic locations in Murcia. Each site has been selected to optimise the technical requirements of the participants and the experience of the international audience:
1; The Primary Competition area (***Paseo***): **Gran Vía Alfonso X el Sabio**, Murcia

2; The main stage (**Fountain**): **Circular Square's Fountain**, Murcia
3; The sponsor centre (**Circo**): **Teatro Circo Murcia, C. Enrique Villar, 11**, Murcia
4; The Gala venue (**Theater Stage**): **Teatro Romea, Pl. Julián Romea, s/n**, Murcia

Comprehensive details regarding the championship infrastructure — including the architectural layout of the competition and exhibition zones, logistics maps, and designated route descriptions — will be formally released.
These documents will be available on the official website: https://europacupfloralart.com
Annex#06_EC&EF_VENUE ARCHITECTURE

Annex#07_EC&EF_WORKSPACE & FACILITIES

Annex#08_EC&EF_DISPLAY & PRESENTATION

To maintain a clean and safe environment for all participants and the delicate floral exhibits, smoking is strictly prohibited within the competition and hotel premises. Smoking — including the use of electronic cigarettes — is permitted exclusively in clearly marked and designated outdoor areas.

B.2 Timetable

Competition Timetable: A comprehensive draft timetable, detailing all preparation and active competition times, will be published on https://europacupfloralart.com 01. 02. 2027. Please note that the final version of this timetable will be distributed during the preliminary meeting. The start and end of the competition period for each task will be clearly announced by the competition organiser or TC. The competitor shall only start to work on the task after this announcement. Participants are strictly prohibited from beginning any work until the formal start announcement is issued.
Upon the official announcement concluding a competition time, all contestants must stop working immediately. Competitors should adhere to the timetable exactly. Competitors will be penalised for not adhering to the timetable.

B.3 Delivery of materials

Competitor materials may be delivered on 06. 04. 2027 between 16:00 and 18:30.
Locally ordered materials may be delivered the following day, 07. 04. 2027, from 15:00 to 18:00.
Each contestant is permitted a single delivery vehicle for the transport of supplies.
Comprehensive technical specifications — including designated parking zones, unloading procedures, and water supply access — will be detailed in - *Annex#06_EC&EF_VENUE ARCHITECTURE* & - *Annex#07_EC&EF_WORKSPACE & FACILITIES*. These documents will be published on the official website https://europacupfloralart.com Information regarding facilities for early arrivals will also be included in these annexes.
Each competitor will have access to dedicated cold storage, limited to a maximum of one CC trolley per person. Please be aware that most competition areas are not air-conditioned. Once unloading is complete during the unloading time given, the introduction of any additional plants, flowers, decorative materials, or tools into the competition venue is strictly prohibited.

The competitors materials, at the end of unloading shall be the final and only authorised set of materials allowed for the duration of the competition.
In case of surprise tasks, the assistants must check the materials from the list given by organisers. A minimum of 15 minutes is provided for this action. During this period assistants are obliged to check if all materials are in the package and/or also if they are up to expected quality. Assistants may ask for replacements in case of severe quality problems. If replacements are not available, assistants are asked to make remarks and report it to the TC who will forward such notifications to the Jury president.
It is strictly forbidden to take any materials (of your own or given by the organisers) to the hotel room. The TC is allowed to check bags, cases, trunks etc. of competitors and assistants upon their arrival to the venue, or at any time during the event.

The annex (*Annex#03_EC&EF_MARKETPLACE)* about the Market Place will be published on the official website https://europacupfloralart.com.

B.4 Preparations

Times and locations for preparatory works are indicated in the timetable.
For preparation levels see *Annex#02_EC&EF_UL & PL*.
Each task will have its own detailed description. In case of doubt the TC should be consulted.

B.5 Workspace / facilities

To ensure complete impartiality and organisational transparency, the assignment of all competition booths and designated preparation areas will be determined through a formal lottery system.
Each competitor's assigned workspace will be selected by random draw under the supervision of the Organising Committee and the Technical Committee (TC). Once a booth or preparation zone has been appointed via the lottery, the assignment is final and non-negotiable. No unauthorised exchanges of workspace between competitors will be permitted.

Each competition booth is equipped with the same working materials including a worktable, a stool, and an integrated electrical power strip. Each booth is provided with a 230V power supply. The localised plug configurations are Type C and Type F (standard for Spain).
The provided power strip is of sufficient length to reach all extremities of the competition space. Competitors are strictly prohibited from introducing their own extension cords or secondary power distribution units into the booth. The use of personal or supplemental electrical lighting—including spotlights, ring lights, or decorative lamps—is absolutely forbidden. All tasks must be completed under the venue's authorised lighting conditions.
The dimensions of the working areas are described within each task, including precise dimensions, wall configurations, flooring materials, colour palettes, and ambient lighting specifications—will be formally released in
Annex#07_EC&EF_WORKSPACE & FACILITIES
Annex#08_EC&EF_DISPLAY & PRESENTATION

These documents will be available for download from the official competition website https://europacupfloralart.com. It is the responsibility of each competitor to review these specifications to ensure their designs are compatible with the given dimensions.
Network Availability: Please be advised that a dedicated Wi-Fi connection is not guaranteed across all competition areas. This limitation applies to all participants, including competitors, assistants, and members of the Technical Committee (TC).
Competitors and their assistants are responsible for ensuring their own digital connectivity. It is the responsibility of the competitor for the use of mobile data/internet connections (cellular networks) for any necessary communication, research, or logistical coordination throughout the duration of the event.

B.6 Work pieces / Tasks

The specific requirements, themes, and technical restrictions for each task are detailed in ***Annex#01_EC&EF_TASK DESCRIPTIONS***, which serves as the primary reference for all competition pieces. Unless the task description explicitly states that the organisers will provide specific materials, competitors are solely responsible for sourcing and transporting all required items, including:
Botanical Elements: All flowers, greenery, and living plants.
Hard Goods: Accessories, specialised containers, and structural bases.
Technical Equipment: All hand tools, mechanical aids, and authorised supplies.
It is essential that all self-provided materials and tools comply with the safety and electrical regulations outlined for the competition booths.
The following items are strictly forbidden in all tasks:
- No faux or silk flowers, plants, or synthetic "alike" botanical items are permitted.
- The use of any living or preserved animals — including taxidermy and insects — is strictly prohibited.

Authorised Animal-Derived Components: Competitors are permitted to incorporate certain natural, non-living materials of animal origin, including: bones, horns, tusks, fur, feathers, leather, wool, and processed silk thread. All animal-derived products must be legally sourced and compliant with international transit and CITES regulations. Any rare or protected species materials will be disqualified from the competition.
Prohibited Substances and Surface Protection: To maintain the cleanliness and safety of the competition venue, the use of spray-based products that leave residues, stains, or odours is strictly forbidden. This prohibition includes, but is not limited to:
Aerosols: Spray glues, fixatives, paints, tints, or metallic finishes.
Floral Treatments: Leafshine, glossing agents, or floral scents.
Cleaners: Liquid-based spray cleaners that leave a film or stain on booth surfaces.
Authorised Aerosol Usage: The only exception to the aerosol restriction is the use of compressed air canisters (canned air), which may be used exclusively for cleaning dust or debris from intricate frameworks and mechanical components. Any competitor found using unauthorised sprays will be subject to a technical penalty. All booth surfaces — including floors, walls, and provided furniture — must be returned to their original condition at the conclusion of the event.

B.7 Insurance and Liability Policy

The insurance of all personnel and physical property is the exclusive responsibility of each individual competitor. This includes coverage for:

Personnel: Both the competitor and their designated assistant.

Materials: All botanical stock, decorative accessories, containers, and structural components. Equipment: All hand tools, electrical devices, and transport aids.

The event organiser, venue management, and their respective affiliates assume no liability for the following:

Loss or Theft: Disappearance of tools or materials from competition booths, preparation areas, or transit zones.

Accidental Damage: Physical breakage or degradation of botanical and structural materials during any phase (UL, PL, or competition).

Personal Injury: Any health or safety incidents involving the competitor or their assistant.

It is strongly advised that all participants secure comprehensive Travel, Health, and Equipment Insurance tailored for international competitions. To ensure full protection, policies should specifically include a "Goods in Transit" clause to cover all materials and structural pieces during the unloading, transport, and assembly phases of the event.

B.8 Dress Code and Professional Presentation

Competitors must maintain a professional appearance that aligns with each phase of the event. Attire should reflect whether tasks are conducted in preparation areas or in full view of an active audience:

General Atmosphere: Clothing should reflect the prestige of the Europa Cup Floral Art & Eurofleurs.
Public/Stage Appearances: For tasks on the main stage or in public-facing areas, competitors must follow specific "Stage Dress" instructions provided by the organisers.
Safety & Functionality: Professional attire must remain functional and safe, including appropriate footwear and the avoidance of loose items that could interfere with tools.
To maintain a cohesive visual identity, the Organiser will provide official T-shirts to all participants. These must be worn by both competitors and their assistants during all preparation (PL) and active competition phases. This ensures all competitors and assistants are easily identifiable by the Technical Committee, Jury, and media.

For the Grand Finale, participants must transition from official T-shirts to formal attire. This attire must strictly adhere to the "Evening Dress Code" (e.g., Black Tie or Gala) as defined in the final itinerary, reflecting the high-profile nature of the closing ceremony.

Prohibition of Third-Party Advertising: To maintain the neutrality and integrity of the Europa Cup Floral Art & Eurofleurs, competitors and assistants are strictly prohibited from displaying any form of publicity or sponsor advertisements. This prohibition includes, but is not limited to:
Apparel: Logos or brand names on non-provided clothing, hats, or footwear.

Infrastructure: Commercial banners, stickers, or branding on containers and display structures. *Floral Work:* Branded packaging or promotional inserts integrated into the competition pieces.

While commercial advertising is forbidden, participants may label professional equipment for logistical and security purposes. It is acceptable to have your personal name on belongings such as toolboxes, tool belts, or equipment cases. This allowance is intended solely for identification within shared preparation areas and must not be used for public-facing marketing.

B.9 Displaying of the work

The Europa Cup & Eurofleurs is organised into a series of distinct Tasks, each defined by a unique creative theme and technical brief.

Comprehensive technical data regarding the competition environment — including precise dimensions, wall configurations, flooring materials, colour palettes, and ambient lighting specifications — will be formally released in:

Annex#07_EC&EF_WORKSPACE & FACILITIES

Annex#08_EC&EF_DISPLAY & PRESENTATION

These documents provide the essential specifications to ensure all designs are compatible with the physical and visual constraints of the venue. The annexes will be available for download from the official competition website https://europacupfloralart.com. It is the responsibility of each competitor to review these details thoroughly before finalising their designs.
To maintain a focus on floral artistry and ensure a level playing field, decorating the assigned display or work areas is strictly prohibited. Competitors must not cause any permanent or temporary alterations to the venue's infrastructure. The following regulations apply:
Surfaces: Floors within competition and display areas must not be damaged, scratched, or stained.
Architecture: Venue ceilings and structural beams are strictly off-limits. It is forbidden to hang or bolt any part of an arrangement, lighting, or tool from the overhead architecture.
Stability: All designs must be self-supporting. Any required height or suspension must be integrated into the competitor's own floor-based framework.

Sponsor Acknowledgement: Participants may acknowledge sponsors only after a task has been officially concluded and the TC has confirmed the judging process is complete. Premature display will result in a penalty.

Exactly one (1) plaque is permitted per finished piece. The plaque must not exceed A3 size. Plaques must be professional, self-supporting, they cannot be attached to venue walls or floors.

B.10 Competition end and breaking down the displayed work

At the end of the event, there will be no official breakdown period for participants. Once the competition concludes, competitors must leave their finished designs, constructions, and supports

in the assigned display areas. All floral arrangements and structural frameworks will remain in the direct charge of the organisers for final handling and disposal. Removal of materials is strictly forbidden!

C. THE TASK DESCRIPTIONS

Annex#01_EC&EF_TASK DESCRIPTIONS, containing all necessary details.

The competition is composed of 6 distinct tasks designed to test different facets of a floral artist's skill set.

2 pc. Home Prepared Tasks: These allow the competitor to gain the ultimate control of the task description. Competitors plan, source, and pre-construct elements (within the PL guidelines) before arriving at the venue.

3 pc. Semi-Surprise Tasks: These tasks offer a "middle ground." While the core theme or a specific element might be hinted at or partially disclosed, certain critical elements remain a surprise until the task begins.

1 pc. Classic-Surprise Task: The ultimate test of spontaneity. No information is provided in advance. Materials and task description are only revealed as the clock starts.

D. THE JUDGING PROCESS & JURY

D.1 Regulations of the jury

This competition is regulated by the official jury regulations, based on the foundations formulated by FLORINT, the International Florist Organisation E.E.I.G.

D.2 Jury Selection and Professional Standards

The following nations are represented on the official judging panel for the 2027 Europa Cup Floral Art & Eurofleurs. Each judge is a certified expert in the FLORINT 100-Point System, ensuring a diverse yet standardized evaluation of every task.
To ensure total independence and professional oversight, all Jury members are directly invited by the Florint Direction Committee (DC). This appointment process guarantees a judging panel free from external influence.
The Jury is comprised of elite professionals who meet the following criteria:
Certification: Each judge must be a FLORINT National or International Certified Judge, ensuring a deep technical understanding of the scoring system.
Expertise: Members are selected based on exemplary competencies and extensive experience in assessing floral art at international championship levels.

Standardisation: All judges are specifically trained in the Florint 100-Point Judging System, ensuring consistent evaluation of "Idea, Colour, Composition, and Technique" across all 6 tasks.

D.3 President of the jury

The official President of the Jury for the Europa Cup Floral Art & Eurofleurs is Thomas Ratschker (Germany). As a senior authority in international floristry, he ensures the integrity, consistency, and administrative accuracy of the evaluation process.
To maintain a fair competition across all 6 tasks, the President performs the following functions:
Jury Briefing: Provides comprehensive instructions to Jury members before judging begins.
Calibration: May arrange a trial judgment to align scoring benchmarks if a task presents unique technical challenges.
Oversight: Acts as the final authority for the correct execution of the FLORINT rules throughout the assessment phase.
The President is solely responsible for: The President of the Jury is responsible for the manual or digital counting and totalling of all scores, compiling the finalised Official Results List, and formally signing the results to authorise their public announcement. To ensure the highest level of objectivity, the President of the Jury does not participate in the actual judging. He does not award points to competitors; his role is strictly limited to oversight, coordination, and the validation of scores provided by the international panel.

D.4 Judging system

The jury assesses according to the international 100-Points System, established by FLORINT.
Every member of the jury can give a maximum of one hundred points.

The specific judging system is detailed in *Annex#04_EC&EF_JUDGING SYSTEM*

D.5 Judging procedure

The judging process for this competition combines open and blind evaluations. Consequently, the jury may sometimes observe and assess while competitors are actively working within the official time limits, whereas for other tasks, they will not.
Upon completion, the final scores will be recorded on task-specific lists identified by candidate numbers. These individual result sheets will be made available by the Organisation at the conclusion of the event.

D.6 Offence of the regulations

In the evaluation of the competition designs, the judges will not take into account whether the specific regulations (such as dimensions) have been followed. The responsibility for verifying and recording compliance with these rules rests solely with the Technical Committee (TC). The TC is tasked with determining if any violations warrant a deduction of points or, in some cases, complete

disqualification.
The Technical Committee (TC) determines the degree to which a rule violation has impacted the overall result, expressing this as a percentage. This calculated percentage is then subtracted from the total score awarded by the judges. Once the evaluation is complete, the President of the TC submits a report detailing these findings and conclusions to the President of the Jury. Annex#05_EC&EF_OFFENCE OF REGULATIONS

D.7 Feedback

Competitors are entitled to formal feedback from the Jury approximately 2–4 weeks after the competition. This task will be divided among the Jury members, and the feedback will be provided in written form.

E. THE TECHNICAL COMMITTEE & SUPERVISORS

E.1 Role of the Technical Committee

Florint DC will directly invite members of the TC to work at a given competition.
The TC is made up of the following people:
- Tracy Tomlinson (United Kingdom), President
- Ferenc Kruzslicz (Hungary), Vice President

The role of the Technical Committee (TC) is as follows:
- Creating and approving the official competition rules and regulations.
- Serving as the primary point of contact for competitors throughout the event.
- Acting as the official liaison between competitors and the Jury.
- Facilitating communication between the competitor, the Organising Committee, and Florint.
- Providing definitive interpretations of the regulations both before and during the competition.
- Implementing any measures required to ensure full compliance with the established rules.
- Providing expert guidance to the Organisers and Florint regarding regulations outside of the active competition schedule.

E.2 Interpretation of the regulations

These regulations have received formal approval from the FLORINT Technical Committee (TC). In the event of any conflicting interpretations or disagreements regarding their application, the TC holds the final authority on how the rules are understood and enforced. Furthermore, the TC is empowered to implement any necessary actions to guarantee that these regulations are strictly followed. Outside of the active competition period, the responsibility for providing definitive interpretations of these regulations rests with Florint's Direction Committee (DC).

E.3 Supervising during the competition

The supervisory panel is composed of professionals selected by the organizers to ensure strict adherence to all regulations and to resolve any competitor concerns regarding organizational matters. Any uncertainties or disagreements specifically related to the rules, as well as any observed violations, must be reported immediately to the Technical Committee (TC).
Communication with the President of the Jury is strictly limited to the TC President, who may address issues such as penalty points or general comments; other TC members may only communicate with the Jury President upon the President's explicit request. Furthermore, all communication between Jury members and the TC, Organizing Committee (OC), or supervisors is strictly prohibited while judging is in progress.

E.4 Offence of the regulations

The Technical Committee (TC) is the final authority in the event of a regulatory violation or offense. The TC has the power to penalize specific works that fail to meet the dimensions, methods, or other requirements established in the regulations, and may also issue penalties if competitors fail to adhere to the officially designated time limits.
The specific offence of regulations is detailed in *Annex#05_EC&EF_OFFENCE OF REGULATIONS*.

E.5 Abuse

Abuse or aggression from competitors or assistants directed toward other participants, staff, the Jury, the TC, or organizers is strictly prohibited. This includes any verbal or written language that causes others to feel threatened, intimidated, or insulted—such as personal attacks, derogatory comments, or general rudeness. Any such conduct occurring before, during, or after the event will result in disqualification. The Technical Committee (TC) holds the authority to make final disqualification decisions, provided they submit written justification to the Florint Direction Committee (DC) beforehand.

Furthermore, inflammatory remarks, discriminatory or racial statements, unfounded accusations, and being under the influence of drugs or alcohol are classified as abusive behaviour. Any competitor or assistant exhibiting these behaviours will be immediately removed from the event and permanently barred from all future competitions held under the authority of Florint.

E.6 Questions about the regulations

Once these regulations have been received, any inquiries may be submitted in writing via email to the Organizing Committee www.europacupfloralart.com.
The OC will compile all questions and present them to the Technical Committee (TC). The resulting answers will be published for all competitors simultaneously on the official website www.europacupfloralart.com across two dedicated information rounds:
First Q&A Round:
Questions must be submitted between 01-15. December, 2026.

Responses will be posted by 31. December, 2026.
Second Q&A Round:
Questions must be submitted between 01-15. February, 2027.
Responses will be posted by 28, February, 2027.
The times indicated are the only opportunities for competitors to submit their questions. No other questions will be addressed until the preliminary meeting.

E.7 Preliminary meeting

Prior to the start of the competition, the Technical Committee (TC) and the organisers will convene all competitors and assistants to address any remaining questions. During this time, the TC will also verify that all candidates are able to perform their tasks both comfortably and correctly.
Members of the TC and the Jury will be available for feedback at the specific times noted in the official timetable. It is the competitor's responsibility to attend these sessions punctually, as no further correspondence will be accepted once the competition period has concluded.

E.8 Dispute about the decisions

During the competition, all decisions made by the TC and the Jury are final, binding, and not subject to complaint or protest.
Any regulatory disputes raised outside of the competition period—provided they do not challenge the specific onsite decisions of the TC or Jury—will be resolved by Florint's Direction Committee (DC). The DC may consult the TC for guidance if necessary, and all decisions rendered through this process are considered binding.

These regulations are subject to modification at any time by the Florint Technical Committee (TC) or Direction Committee (DC), provided there is mutual consultation and approval between both bodies. Should any changes occur, all officially accepted participants will be notified promptly via email. All competitors are automatically bound by any such amendments to the regulations.